

NATIONAL HISTORY DAY in SOUTH CAROLINA

CATEGORY CHECKLIST

DOCUMENTARIES *Individual & Group* (2-5 students)

- ◆ Students may use slides with cassette, VCR and TV, DVD or non-interactive computer presentations
- ◆ 10-minute maximum presentation length ◆ Maximum 5-minute set up and 5-minute takedown before and after presentation
- ◆ Title page which includes the title of the entry, your name(s), and the contest division and category you are entered in
- ◆ Accompanying process paper: 500 word description answering four questions: 1) why I/we picked the topic, 2) how I/we did the research, 3) how I/we developed the entry, and 4) how topic relates to the theme
- ◆ Annotated bibliography separated into primary and secondary sources; bibliography should be in either Turabian or MLA styles
- ◆ Staple title page, process paper, and bibliography together and bring 4 copies to state contest ◆ Presentation addresses the theme
- ◆ Presentation incorporates primary source materials ◆ Live student involvement limited to giving name and title and operating equipment
- ◆ Entry form completed and mailed by deadline ◆ Prepared to answer judges' questions at contest (*do not prepare a set speech for judges*)

PERFORMANCES *Individual & Group* (2-5 students)

- ◆ 10-minute maximum performance ◆ Maximum 5-minute set up and 5-minute take down before and after performance
- ◆ Title page which includes the title of the entry, your name(s), and the contest division and category you are entered in
- ◆ Accompanying process paper: 500 word description answering four questions: 1) why I/we picked the topic, 2) how I/we did the research, 3) how I/we developed the entry, and 4) how topic relates to the theme
- ◆ Annotated bibliography separated into primary and secondary sources; bibliography should be in either Turabian or MLA styles
- ◆ Staple title page, process paper, and bibliography together and bring 4 copies to state contest ◆ Performance addresses the theme
- ◆ Performance incorporates primary source materials ◆ All props and equipment are student-supplied
- ◆ Only entrants run equipment & are involved in the performance ◆ Entry form completed and mailed by deadline
- ◆ Prepared to answer judges' questions at contest (*do not prepare a set speech for judges*)

HISTORICAL PAPER *Individual only*

- ◆ 1,500-2,500 words, excluding notes, annotated bibliography, and title page
- ◆ Title page which includes the title of the entry, your name(s), and the contest division and category you are entered in
- ◆ Annotated bibliography separated into primary and secondary sources; bibliography should be in either Turabian or MLA styles
- ◆ Paper clearly addresses the theme ◆ Citations used in paper ◆ Paper incorporates primary source materials
- ◆ Organization shows clear focus and progression
- ◆ Staple title page, paper, and annotated bibliography together and mail 4 copies to state contest by deadline
- ◆ Entry form completed and mailed by deadline ◆ Prepared to answer judges' questions at contest (*do not prepare a set speech for judges*)

EXHIBITS *Individual & Group* (2-5 students)

- ◆ No larger than 40 inches wide, 30 inches deep, and 6 feet high when displayed. Circular or rotating exhibits no larger than 30 inches in diameter — rotating exhibits with 4 equal sides no wider than 21.3 inches per side
- ◆ Title page which includes the title of the entry, your name(s), and the contest division and category you are entered in
- ◆ Accompanying process paper: 500 word description answering four questions: 1) why I/we picked the topic, 2) how I/we did the research, 3) how I/we developed the entry, and 4) how topic relates to the theme
- ◆ Annotated bibliography separated into primary and secondary sources; bibliography should be in either Turabian or MLA styles
- ◆ Staple title page, process paper, and bibliography together and bring 4 copies to state contest
- ◆ Exhibit clearly addresses the theme ◆ Title is clear and visible ◆ Exhibit incorporates primary source materials
- ◆ Labels, captions, and titles include no more than 500 of your own words ◆ Quoted sources have no word limit
- ◆ Has visual impact and shows interpretation ◆ Entry form completed and mailed by deadline
- ◆ Prepared to answer judges' questions at contest (*do not prepare a set speech for judges*)

WEBSITES *Individuals and Groups combined into one category*

- ◆ 100 MB maximum including all multimedia ◆ Maximum of 1,200 visible, student-composed words
- ◆ Accompanying hard-copy printout of entire website
- ◆ Title page which includes the title of the entry, your name(s), and the contest division and category you are entered in
- ◆ Accompanying process paper: 500 word description answering four questions: 1) why I/we picked the topic, 2) how I/we did the research, 3) how I/we developed the entry, and 4) how topic relates to the theme
- ◆ Annotated bibliography separated into primary and secondary sources; bibliography should be in either Turabian or MLA styles
- ◆ Staple title page, process paper, and bibliography together and mail 4 copies to state contest by the deadline
- ◆ Content of Website addresses the theme ◆ Title is clear and visible ◆ Website incorporates primary source materials
- ◆ All pages must be interconnected with hypertext links. Automatic redirects are not permitted. Linking to external sites is not permitted unless directing viewer to plug-ins
- ◆ One page on your website must serve as the "homepage" ◆ Multimedia clip may not last more than 45 seconds
- ◆ Pages must be viewable in a recent version of a standard web browser such as Microsoft Internet Explorer or Firefox
- ◆ Prepared to answer judges' questions at contest (*do not prepare a set speech for judges*)